Good but...

Louise Davis, first-year secretarial student, anxiously donates her blood at the Blood Donor Clinic last Thursday as a nurse from the Red Cross puts the needle in her arm. Three hundred and 10 pints of blood were donated, just a little short of the record 366 pints in 1978-79. An unconfirmed report indicates ambulance and emergency care students will receive the Corpsuckle Cup. Thirty-seven of their 39 students donated.

(Photo by Sue Greco)

NIAGARA NEWS

Volume 14, No. 9
12 pages
Jan. 30, 1984

Weather:
Wet
Snow

Published by Journalism-Print Program, Niagara College, Welland, Ont.

Puts 8 a.m. classes on hold for study

By JUDY McEWEN
Staff Writer

A proposal to start classes at 8 a.m. instead of 8:30 and finish 20 minutes later at 5 p.m. will not be carried out until "all alternatives have been explored," Jacqueline Robarts, Niagara College president, said.

If the longer teaching day does become fact, it does not mean that all students would start earlier and finish later, she said.

The suggestion for an earlier start and longer day originated with the school of business as a way of "improving space and scheduling problems at Welland campus," according to minutes of the academic officers committee.

The implications of the suggestion made by dean Hans van der Slagt were "discussed at some length." A majority voted in favor of the recommendation which was forwarded to the President's Executive Council (PEC).

Another suggestion that one or both double lunches be used as an alternative way of improving the scheduling situation was rejected. A majority voted to retain the double lunch periods.

At press time PEC had not come to a decision regarding changed hours. Miss Robarts said "further investigation" is required, so it will be a "few more weeks before a decision is made."

The school's first duty is to all its students and a change in hours might "better utilize existing classroom and laboratory facilities," she said.

"What they're trying to do is find more time within the daytime period to meet classroom needs, without building more buildings."

If the hours are increased, student and teacher timetables will be printed so that they either start early and leave early or start late and leave late. "We won't automatically schedule them (all) 8 to 5."

Of the double lunch periods, Miss Robarts explained that those times were instituted "long ago" for intramural sports. Decreasing those hours "would virtually destroy the (intramural) athletic program at the college."

She also said that if the problems were only in certain programs, then possibly those programs could change their hours without affecting the rest of the school.

"Where classroom space isn't tight, hours won't necessarily be changed."

Exciting opportunity for dean of business

By RENATA DINNOCENZO
Staff Writer

Hans van der Slagt, dean of business, will teach in China this summer at the Chengdu Management Centre.

A "very excited and enthusiastic" Mr. van der Slagt described it as "a wonderful opportunity for personal growth through teaching in a totally different environment."

He will study the possibilities for Niagara College to expand in the area of international education. Already three Chinese students are studying business at Niagara thi year.

Although no contract has been signed yet, Mr. van der Slagt will spend nine weeks this summer teaching the principles of management to senior factory managers.

He is one of five teachers who make up the first contingent to teach at the Chengdu Management Centre, Chengdu, Sichuan, Republic of China. The group will start in mid-June and will teach for nine weeks. The project will last 32 weeks.

While there, the dean will meet

HANS VAN DER SLAGT

with Chinese teachers — discussing management courses and teaching techniques — and will visit local industries.

He welcomes the opportunity for contact with a culture "that has, traditionally, been far removed and mysterious to westerners."

The goal of the project is to train Chinese managers, teachers, directors and supervisors so that they can train their own personnel.

See 'Business dean' page 12

Fills out board

Hugh Cook, St. Catharines City clerk, has been appointed to the Niagara College Board of Governors, Jacqueline Robarts, Niagara College president, said.

His previous association with Confederation College, Thunder Bay, should be an asset to the board, she added.

Mr. Cook's appointment fills the last of four vacancies created last fall.

Fashion students

To show in Toronto

Niagara fashion arts students have been invited to display their centennial costumes to the committee of presidents of Ontario community colleges.

The students will present a mini fashion show at the King Edward Hotel in Toronto Feb. l5. It will feature the nine centennial costumes developed especially for Ontario's 200th anniversary.

"It's a great honor for the program," Marie Lynch, fashion arts co-ordinator, said.

Under the direction of instructor Louis Berai, the fashion students created nine authentic — or as authentic as they could make them — bicentennial dresses as a special project to celebrate the anniversary.

The show, which will include a few modern costumes influenced by the designs of the l780 period, will be held on the opening night of the ACATO (Association of Community Colleges of Applied Arts and Technology) conference.

The ACATO includes the Council of Regents, the governing body of the community colleges and the committee of presidents.

恭賀新禧

By JUDY MCEWEN
Staff Writer

Chinese people will be wishing each other Happy New Year Feb. 2.

The year 1984 is the year of the rat and, according to Chinese zodiac guides, it will be a year of abundant food and good will. It will also be a safe year, because rats can escape disaster and give warning to others, Lucy Chong, president of the St. Catharines Chinese School Association, said.

The year of the rat starts a new 12-year cycle with an animal's name given to each year.

People born in the year of the rat, or anyone who is 12, 24, 36 and so on, are: ambitious, charming, energetic, sensitive (easily angered), stingy, gossipy, intelligent, honest, determined, poor leaders and big spenders.

According to legend, Mrs. Chong said, the dying Buddha asked all the people and animals to visit him.

The rat was the first of the 12 animals that went. As a sign of their loyalty to him, Buddha honored each animal by naming a year after it.

The pig, last to arrive, was the last to be named. Hence, 1983 was the year of the pig.

The next, 1985, will be the year of the ox, followed by the tiger, rabbit, dragon, snake, horse, sheep, monkey, cock, dog, and finally, the pig.

You can calculate your own year by subtracting in sets of 12 and counting the remainder forward or backward. Hence, someone born in 1964 was born in the year of the dragon.

The script heading on this Chinese New Year's story reads: "Respectfully, bless you, new' happiness," one of the traditional Chinese greetings for this time of year. The symbol for this year in the Chinese calendar is the rat. While the new year is not a grandiose affair in Canada, it is widely celebrated in the eastern part of the world where it begins with family gatherings New Year's Eve and lasts anywhere from a week to more than month. There will be a party, however, at the St. Catharines Multicultural Centre Feb. 11.

(Graphics by Dr. Gordon Chen)

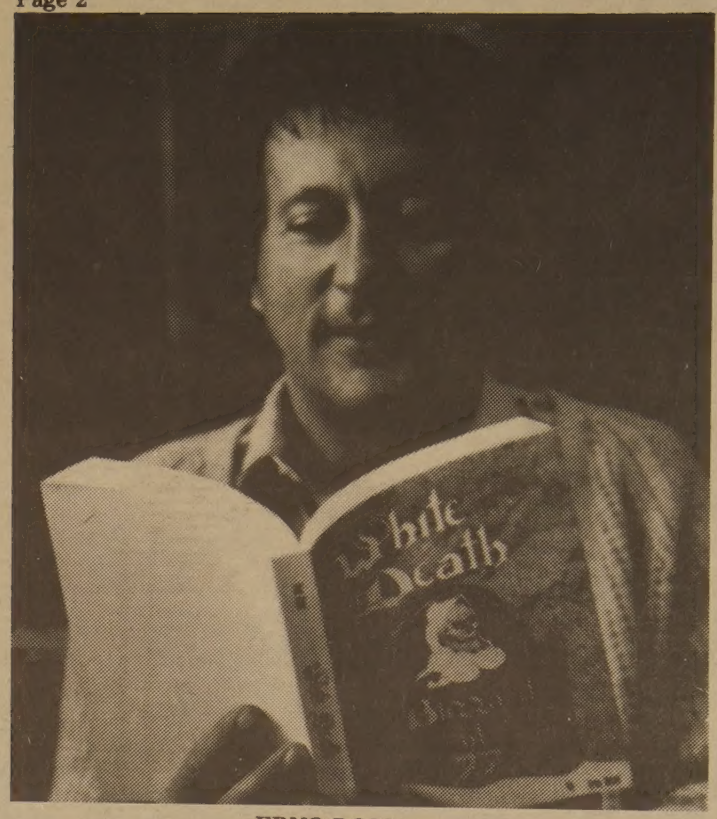
Inside the NEWS

Where were you seven years ago today, when southern Ontario was buried in the Blizzard of '77? Reminisce on **Page 2.**

Anjali (Anne Marie Gaston), a Canadian who studied classical dance in India for 10 years, recently delighted the audience at Brock University. See Entertainment, **Page 9.**

A majority of students polled are against a proposal to have classes begin at 8 a.m. and finish at 5 p.m. See Roving Reporter, **Page 5.**

The Hockey Knights defeated the High School All Stars 6-5 despite being outshot 50-35. See Sports, **Page 11.**



ERNO ROSSI

Tales of disasters in Blizzard of '77

By JANE STIRLING
Staff Writer

Superstition and the number seven seem to go hand-in-hand. A run of bad luck, bitterly cold weather and snow clouds on the horizon may bring back memories for Niagara residents.

Seven years ago to this very day, Welland and surrounding area were engulfed in a blizzard of such magnitude that 30 people lost their lives, a state of emergency was called and thousands of dollars of damage was done.

A book, White Death-Blizzard of '77, based on interviews with 500 survivors of the storm, documents both humorous and serious incidents during the crisis. Author Erno Rossi, head of the history department at Port Colborne High School, is besieged every year at this time by radio interviewers and journalists who ask him to talk about it.

People do not forget quickly.

Mr. Rossi, who has been teaching for 24 years, has written two other books. He was co-author of a text-book on Italian heritage in 1976 and wrote a book on folklore on the full moon in 1979.

His current project is researching and writing a book about shipwrecks on the Great Lakes.

White Death-Blizzard of '77, published in 1978, has sold 13,000 copies. "People like reading about other people's experiences during an emergency," Mr. Rossi said.

Pregnancies

The four-day blizzard, which began Jan. 28, 1977, had its lighter moments. The birth rate in Niagara jumped 18 per cent nine months later. The increase in pregnancies during the storm was caused by thousands of people stranded in homes, hotels, office buildings and bars, he said.

Snowmobile rescue workers who delivered food and medicine received many requests for bird seed and birth control pills.

At Niagara College, about 800 students and faculty were snowed in for three days.

Mr. Rossi's fourth book, focusing on several hundred years of shipwrecks, is due for release in time for Ontario's bicentennial this summer. This book will document what ships went down, where they sank, what cargo was on them and how many people died.

"This book will launch one of the greatest treasure hunts in history," he said.

Mr. Rossi, an avid scuba diver, has been working on the book for 30 years. On his first diving expedition in the '50s, he found himself on top of a shipwreck in Lake Erie. After hunting around, he found a brass compass — the only object of any value he has ever found.

100 wrecks

He has discovered about 100 shipwrecks in the Great Lakes but estimates there could be as many as 10,000 to 15,000. "Most shipwrecks, especially those in Lake Erie, are broken up due to the shallow water."

The best sources for discovering shipwrecks are commercial fishermen. "They get their long gill nets caught on the wrecks and then tell the divers where to find them."

There has been a growing interest in shipwrecks due to the Hamilton and Scourge discoveries in Lake Ontario off Port Dalhousie, he said. "I've found earlier shipwrecks than those in 1812."

In researching his book, Mr. Rossi received material from the archives in Ottawa but did most of the digging himself. He looks for survivor and eye-witness accounts of shipwrecks using microfilms of newspapers from the last century.

Last summer, he received a provincial grant enabling him to hire three students for further assistance in researching.

Interviews

Mr. Rossi's book of folkfore on the full moon has generated an "incredible response." He has been interviewed on radio shows in every state of the United States and as far away as Australia. He was offered a spot on the Phil Donahue show but got bumped by a celebrity at the last minute. "I was still thrilled by it all," he said.

Mr. Rossi's next endeavor will be writing fiction. He wants to retire from teaching in four or five years and devote himself to full-time writing.

Bicentennial fashion show theme

By CHITRA RAMASETHU
Staff Writer

The show described a look, perpetuated an era, and kept fantasy airborne as models glided across the runway.

Introducing a collection which included authentic bicentennial costumes, this year's fashion show, Bright Lights and Celebration, was staged by the 47 fashion arts students Jan. 24.

It projected their interpretations of the fashion highlight for the coming season as well as some bicentennial ideas adapted to modern-day sportswear, dresses, suits, and evening fashions.

The audience lingered over wine and cheese after the show in the cafeteria to offer hugs, kisses, and congratulations.

The student producer was Rhea Hughes. Commentators were Geoff White and Kathy Tymoshuk of the radio and television program. Radio and television program students also provided lighting and music, theatre arts students, the staging and backdrop. The show was videotaped.

First year fashion arts students designed a hostess skirt showing their version of some bicentennial costume influence.

Geraldine Parent's majestic blue brocade had a long-skirted silhouette with a slight suggestion of a train. The underskirt in pale blue provided a subtle contrast.

Karen Jordan chose a cotton, lace and silk combination for her "trips about the town on her many social calls." The bodice and the skirt were in beige cotton with a magenta print. The underskirt was of heavy magenta-colored silk.

The Japanese influence as well as Culture Club's Boy George inspired Bobbie Galandy in designing her billowy smock-like dress with pleats and hip-detailing in crisp cotton.

Cindy Clarke went for the trendy leopard print. Her off-the-shoulder animal print was accessorized with a full black skirt and T-shirt.

The students presented gifts to Marie Lynch, co-ordinator of fashion arts; and instructors Eileen Muir and Louis Berai, in appreciation of their help.

The theme of the 1984 fashion show held Jan. 24 at the college cafeteria by fashion arts students was Ontario's bicentennial. Jean Bartlett and Karen Jordan, second-year students, display the costumes they designed.
(Photo by Chitra Ramasethu)

Ooops! Our mistake

The names of the co-owners of Phillips Auto Repairs, Niagara Street and Thorold Road, are Charlie and Bill Phillips. Bill is the son of Charlie. The News regrets the error in its last edition which did not properly identify the senior Mr. Phillips.

NIAGARA COLLEGE
MEDIA DEPARTMENT

CHANNEL
10, 12

CABLE TELEVISION PRESENTS:
Thursday, Feb. 2

Mc Lean-Hunter T.V. Ch. 10 5:00 p.m.
Armstrong T.V. Ch. 12 7:00 p.m.

INTERNATIONAL COLLEGE HOCKEY

Niagara College
vs.
St. Bonaventure University

w/ John Killip, Ed Zanetti
and Dave Abraham.

Repeat:

Sunday, Feb. 5 9:30 a.m.

Groundhogs nuisance to farmers, see shadow of own extinction

Any groundhog still alive, who sticks his head out Feb. 2, will probably get his head blown off or chewed off, before he ever gets a chance to see his shadow.

While the life expectancy of a groundhog (woodchuck) is six years, few will live that long if they choose to burrow in farmers' fields where the eating is good. Living in the open, they are targets for irate farmers and curious dogs.

"They (the holes) are a nuisance," Calvin Holden, extension services, Vineland Research Station, said.

They catch wheels of farm machinery and can be dangerous to livestock "if a leg goes down one of those holes."

While nobody knows or cares enough about groundhogs to find out how many there are and how they're doing, a research project was done at Guelph University about 10 years ago, when "a whole field was set aside for the groundhogs to live in," he said.

What came of the study? A poisonous gas to kill the little fellows. Tubes of gas are put into the holes which are then plugged. Moisture in the burrow works to release the gas from the tube.

If you do see a groundhog Feb. 2, he probably won't have rabies. There has not been a reported incidence of rabies in a groundhog since 1980, and there was only one then.

"I know you're in there," this farm dog might be thinking as he tries to get into the groundhog's burrow. While groundhogs themselves are harmless, their burrows can cause trouble for farm machinery wheels or legs of livestock.

(Photo by Judy McEwen)

SAC hires assistant to help promotion

Dale Davies, first-year electrical engineering technology student, has been hired as a promotion co-ordinator assistant for the Student Administrative Council (SAC). Dale will be helping out Ed Neethling, promotion co-ordinator.

Dale, 20, said he had been helping SAC on a voluntary basis from the beginning of last October at the SAC barbecue. He was hired about two weeks ago.

Some of his responsibilities include the making and hanging up of posters in the Simcoe, Voyageur and Lundy buildings. In addition, Dale helps run the Knight Tymes (SAC paper). He does the puzzles, reading, and editing of stories and is in charge of photography.

DALE DAVIES

Dale's objective is to see more students getting involved.

Call Niagara, phone-in show, media dept. will air on TV

Call Niagara, a live phone-in show to be aired Feb. 9 on cable TV, is a media department production aimed at helping the public to better understand income tax.

Keith Lindberg, manager of the media department, said the one-hour program will reach 40,000 homes and viewers are asked to call in any questions about income tax.

"Income tax series are always the most successful in subject matter," Mr. Lindberg said. However, the media department is only doing one show this year because "we have more important duties and priorities."

The show's host will be Stu Black, teacher in the radio television program.

Three phone numbers will be flashed on the screen enabling people from St. Catharines, Welland, Niagara Falls and Port Colborne to call free of charge.

The program, which starts at 7 p.m., will broadcast on Channel 10 for Maclean-Hunter cable subscribers and Channel 12 for Armstrong Cable subscribers. The show will be played one week later into the Grimsby cable system.

Dr. James Gibson reveals former PM's idiosyncracies

By JANE STIRLING
Staff Writer

Mackenzie King,Canada's prime minister during the 1920s and the Second World War, was a frequently charming but often maddening individual who became a lonely recluse in his latter years in office, Dr. James Gibson, president emeritus of Brock University and former assistant to Mr. King, said.

In a seminar sponsored by the Brock politics club Jan. 13, Dr. Gibson said the former prime minister was an accomplished host but, as time went on, he was less willing to entertain in his own house and would push visitors to the Governor General's residence.

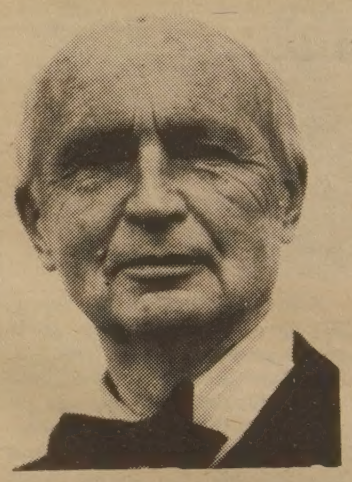
Dr. Gibson, a Rhodes scholar and first president of Brock University in 1963, served under Mr. King's leadership from 1938 to 1947. He wrote speeches and official public statements for the former PM as well as making notes for any special occasions. "I was an extra pair of eyes and ears for Mr. King,"said Dr. Gibson who lives in Vineland Station.

Jealous

The prime minister was jealous of anyone as smart as or smarter than himself, Dr. Gibson said. "It didn't do to be too clever in his cabinet." If a person spoke out of turn, he was exorcised by silence. Mr. King was THE boss.

"He was an extremely good hater." He hated the leaders of the Opposition and maintained a lifelong animosity towards Arthur Meighen (prime minister for less than a year and Leader of the Opposition during the King years.)

Criticism stung him but he would never admit he took it personally, Dr. Gibson noted. "He wouldn't hit back directly but if he could get back at the person through third channels, he would." After one such incident of criticism the prime minister shouted,"Take his name off the patronage list."



DR. JAMES GIBSON

Although he was unpopular at times with the public, Canadians continued to vote for the Liberals. "He could be very persuasive in the public interest but he didn't have an impressive public presence and came across as a wooden figure."

Unpopular

If he was going to the movie theatre, an assistant would discreetly phone ahead and ask the management to yank the news reels. Audiences had been known to boo openly if Mr. King's picture was shown on the screen.

In the House of Commons, the prime minister was a master of rules and proceedings. "He was rarely, if ever, caught out on parliamentary procedure."

In dealing with politicians, he would use a fourth person tactic. "He wouldn't say something directly to a person—he would say it to A who would repeat it to B, in turn to C and finally to D."

Mr. King kept the country united during the war, Dr. Gibson said. He introduced family allowances and the upgrading of pensions and he let the ministries run their own departments. "The way he managed was through compromise, but sometimes he would wear down people by refusing to take a decision on something or other."

As external affairs minister, a post he held in addition to president of the Privy Council and prime minister, he rarely went outside the country except to Imperial and war-time conferences. "He was not a good minister of external affairs." He made up and decided on policies himself and often neglected the post completely, Dr. Gibson said.

Close ties

As a matter of political convenience, the prime minister favored closer ties with the United States. He revamped trade agreements with the U.S. in 1935. "He was never quite sure of what the British were doing and felt the British view was limited." If the chips were down, he would come down on the side of the U.S.

Dr. Gibson himself had an "arms-length" relationship with Mr. King. "It was something a shade less than cordial. I had to be careful what I said because I didn't want to be out on the street in half an hour looking for a job."

Although he was violently opposed to some of the prime minister's policies, he kept quiet. "There was a strand of loyalty in the office. The importance of the job kept you at it."

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SHERIDAN COLLEGE
Trafalgar Rd. - Room B122
Fri., Feb. 3; 1:00-3:00 PM

CANADA'S WONDERLAND
Canterbury Theatre
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Sat., Feb. 4 and Sun., Feb. 5; 12:00-4:00 PM both days

Note that there are special interview dates for Technicians, Characters, Escorts, and Usherlettes. Please call 416/832-8356 for further information.

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The Niagara News is a practical lab for the Journalism-Print program, covering the college community and other areas of interest. Opinions expressed are not necessarily those of the management of the Niagara News nor the administration of Niagara College of Applied Arts and Technology.

The Niagara News welcomes letters from its readers on all subjects. The News reserves the right to edit copy to length; letters should not be more than about 250 words. Pennames may be used but the writer must be identified by name and program to the editor.

NIAGARA
EDITORIALS

8 a.m. start could be problem

Extended school hours, from 8 a.m. to 5 p.m., may come into effect next year to alleviate the problem of overcrowded classrooms. A proposal initiated by the School of Business has been approved by the majority of deans and chairmen in the college and is under further consideration.

The problems with this proposal abound.They start with administration's lack of consultation with teachers and students. For a proposal to get as far as this one has **without** prior consultation suggests a sad breakdown in communications.

In applying a Band-Aid solution to the problem the administration is overlooking the concerns of students and teachers.

Most students at Niagara College commute from various parts of the peninsula. Only a small percentage come from Welland. Earlier classes would make it twice as difficult for those who must travel a long distance. Winter weather, cars that won't start and slippery roads aggravate the problem.

The present problem of teachers and students who arrive late will only get worse with 8 a.m. classes. Empty classrooms would defeat the purpose of the proposal.

For single student mothers and fathers, the time change will mean nothing but headaches. They will have to pay extra for babysitters as they will be leaving the house earlier in the morning or arriving home later at night. This is assuming that they can find someone to look after their children at 7.30 a.m.

Parents who drop their children off at day care, nursery or elementary schools on the way to 8:30 classes will have to find alternate arrangements. There are day care centres that open at 5 in the morning but the cost involved is too steep for most parents attending school.

Late classes will cut into the hours of students who must work to pay for their schooling. For those who work late at night, the luxury of that extra half hour of sleep will disappear.

Students with large gaps in their timetables now could look forward to wider gaps with an extended schedule. Two double lunches for sports are nice for those who use the facilities but only 580 of 3,200 students participate in the intramural program.

The problems are clear. The administration should rethink its option and give stduents and teachers the chance to express their views. It is encouraging that Jacqueline Robarts, college president, says that all alternatives will be explored before such a decision is implemented.

Jane Stirling

Dig for kind words

Are the mid-winter blahs upon us or is it cabin fever? The student population seems crankier than usual lately. Are we all getting tired of studying, of struggling, of scrimping and saving?

It is easy to take it out on other students when we are tired or restless, but that never makes things better.

We should try to dig that much deeper inside ourselves for a kind word, just as we would for a dear family member.

Those graduating this year will remember their classmates as a family of sorts. Time is running out as we look around now. How many people in your program do you wish you'd gotten to know better? Have you shared any of their joys and sorrows?

Let's be good to each other as we enter these final months of our college education. We shall not pass this way again.

Carol Alaimo

Silent Beauty

A late winter thaw turns this farm pond into cold slush. Too early for wading, too late for skating, the pond on Campden Road, Vineland, provides a mirror image of the dormant trees standing there.

(Photo by Judy McEwen)

BULL PIT

When right is wrong can left be right?

By JUDY MCEWEN
Staff Writer

Left is right and right is wrong — if you're southpaw that is.

We may be a minority, but with about 10 per cent of the population left-handed, there are about 250,000 good sports in this country schlepping through life, accommodating ourselves to a world designed by right-handed people.

Except for the gifted left-handed pitcher who can confound the other team's batter, nobody thinks twice about lefties.

Oh sure, there's the occasional scientific study, attempting to learn what brain quirk made us this way, but that's only because we're curiosities.

Life for southpaws is awkward, and sometimes dangerous. Banisters are always on the right side of the stairs going down. And we've learned painfully, that a pair of doors is not always two doors — the left one is usually a fake.

CALLUSES

A lot of cutting means a lot of calluses for us because scissor handles are moulded to fit the right hand

For the user's convenience, some hand-held appliances have cords facing away from them. Lefties just put up with this inconvenience.

Some southpaws write funny. We have to, writing from left to right, or we'll smear the ink. Whoever invented those little chair-table combinations will get no thanks from lefties. We hate them. If the classroom is not crowded, fine, we can sit in the chair of one and use the table to the left of it. Otherwise, we have to twist around like pretzels, just to use our own table.

DINNER PROBLEMS

Dinners are awkward for lefties. For starters we should be seated at the far end of the table, to prevent elbow bashing with another diner.

Emily Post must have been right-handed since she decreed food should be cut one bite at a time and not all diced up first. All that switching around of cutlery makes a southpaw sound as if she is engaged in a solitary fencing match. And why must wine and water glasses and coffee cups always be placed on the right? That may be dandy for right-handed people, but lefties have to wear snug sleeves or risk dragging them through their food every time they reach for their wine glasses.

Take a leftie to lunch, but put her at the left end of the table, order something so tender she can cut it with her fork, and put the wine where she can reach it — on the left. Right?

In Other Words

Dear Sue (Kmita):

On behalf of Mohawk College and its Student Union Corporation, I would like to thank you and Sue (Greco) very much for the fine job you did on the stories about our proposed Student Centre and the Arnold Centre.

The stories were well-written, accurate, attractively illustrated and laid out. We were particularly impressed with your ability to grasp such a mountain of complex material in a short time and present it clearly, accurately and in such a readable fashion.

Again, thank you for taking the time to visit us and learn more about our College. We wish you every success in the future.

John Bruce,
Alumni Officer,
Mohawk College

Dear Editor:

With regard to the coverage by your paper of the annual Red Cross Blood Donor Clinic and Corpsuckle Cup Competition, I think the entire college community owes you and your writers, photographers, cartoonists and headline writers a debt of gratitude.

Specifically, the use of color, the graphics, the human interest stories, the hard news items, the statistical boxes, and so forth, were most innovative.

As an objective measure of the attractiveness of the Jan. 22, 1984 issue of the Niagara News, I have never before seen copies of the paper disappear from the newsstands as fast as they could be supplied. (It may already have become a collector's item)!

Congratulations and Thanks,
Gene Maltais.

Roving Reporter

Earlier classes

Problem for some

By JUDY McEWEN
and DON BERNARD

Question: A proposal will be made to lengthen class times (from the present 8:30 a.m. to 4:40 p.m.) to 8 a.m. to 5 p.m. How do you feel about this?

CINDY CLARKE

Cindy Clarke, 26, second-year fashion arts: I don't think it's a good idea. People who have to come from out of town, such as myself, would find it diffiuclt to get here at such an early hour. For those people who have to work after school, the later classes would interfere with their working schedule.

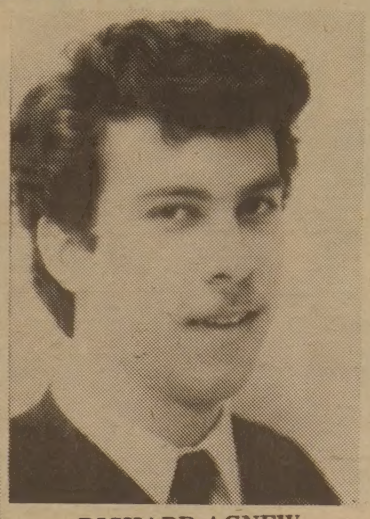
Cindy Mann, 30, second-year general college: It's going to be very hard for parents. There's no way you can be at school for 8 a.m. when your kids go at nine. And you won't be home in time to meet them — you'll have to arrange for somebody to be there.

Teresa DePasquale, 20, first-year educational resource technician: I work part-time and the change in schedule would conflict with working and travelling. We're up for eight hours as it is, trying to get the work done and getting to school for 8:30 a.m. is hard enough as it is.

KEVAN REICHELT

Kevan Reichelt, 20, first-year data processing: I'd rather just leave it the same, because I don't want to get up earlier or stay late.

Rosemarie Maturi, 19, second-year law and security: I think it's a good idea. It would relieve a lot of the pressures on us (students). We'll get breaks in between (classes). We'll be able to relax for a while.



RICHARD AGNEW

Richard Agnew, 21, third-year industrial management: The shorter the schedule the better. It's going to mean sitting around more than we do now.

Angie Perna, 20, second-year general college: No, I don't like the idea. It's too hard to be at school for 8 a.m. I live in Thorold and I work part time, so I'd be dissatisfied with the implementation of this proposal.

ELLEN BATORSKI

Ellen Batorski, 23, second-year radio and television broadcasting: It'll be more convenient for general access to the school's facilities, but the problem lies in personal discipline—getting up for the classes.

Vince Idzenga, 20, second-year human relations: It's too early! Because a lot of students have to come from St. Catharines and Dunnville and will have to get up too early.

MELISSA LAIR

Melissa Lair, 18, first-year general college: It's a problem if we're sitting around for four hours between classes, but if it'll accommodate more students, well, smaller classes would be great.

Pro haircuts raise $ for club

Of all the fund-raising events held at Niagara College, the Frenchship Club had a unique campaign in the college Jan. 19 during the double lunch. The club offered hair cuts done by two professional hair stylists in a semi-private booth in front of the Resource Centre.

Richard Pomerleau, of Hair World Unisex at 30 Rice Rd. in Welland, and Sandy Picco, who graduated from Bruno's School of Hair Design in Toronto, volunteered to cut and style students' hair. The full $5 fee was given to the club.

Sandy is a first-year student in the general college program at Niagara.

The $35 raised is part of a fund-raising campaign aimed at financing activities that will "make students appreciate the two cultures of Canada," Marcella Therrien, adviser to the Frenchship Club, said.

The money raised is used for bursaries, exchange programs and to help finance a class trip to Quebec City. There will be more campaigns in the future, she said.

BIZARRE BAZAAR

Bob Embury, president, said a bazaar is planned for tomorrow during the double lunch in front of the Resource Centre. White Frog Bizarre, the first of its kind, will feature a flea market and a more private hair-cutting place.

There will also be grab bags for $1 and raffles offering a St. Valentine's Day dinner at any restaurant of the winner's choice.

"The grab bags should be ideal for students who have apartments," Bob said, " as they will contain canned goods and biscuits."

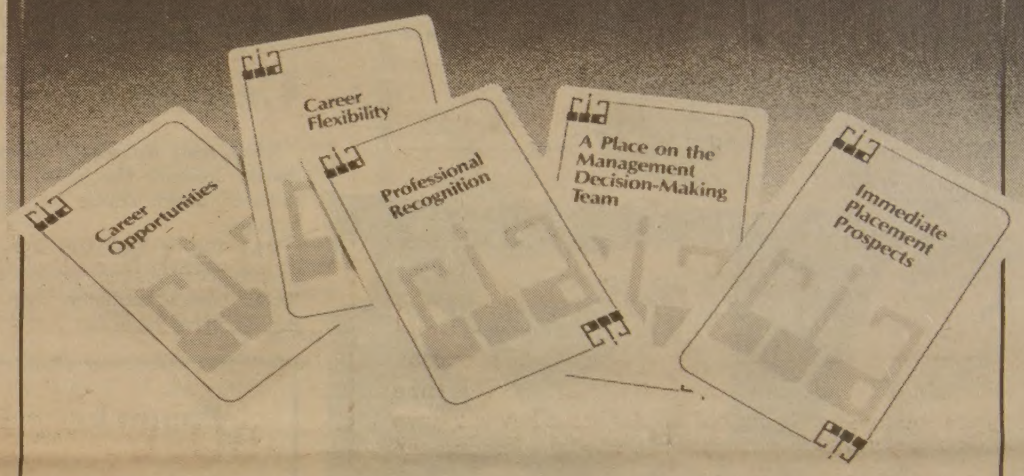
SHARE COMARADERIE

"We work very hard together putting on these events," she said, "and the camaraderie is there."

The money pays for cultural activities for when the club goes to Quebec City. "The trip is helpful in understanding the province of Quebec."

Visiting the Quebec Assembly which offers the only view of the walled city is the highlight of the trip.

Deal yourself a winning hand...



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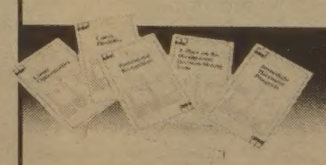

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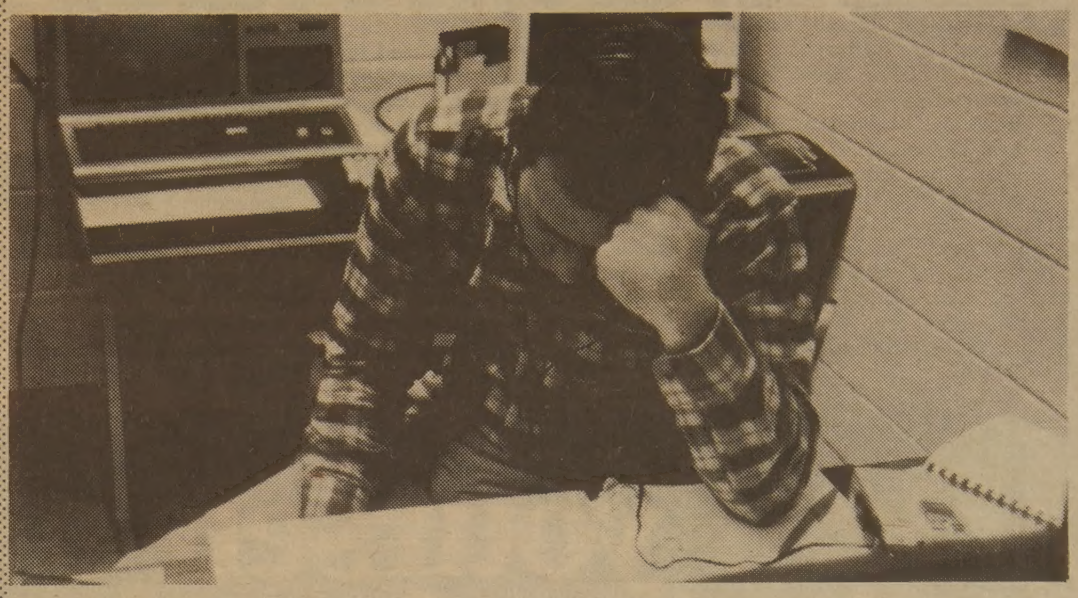

Z-Z-Z-Z-Z-Z-Z

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On Computer Centre

The Lundy Building's computer centre houses the college's $1 million main frame computer system.

The Vax I and Vax II computers store student projects, official correspondence and administrative records.

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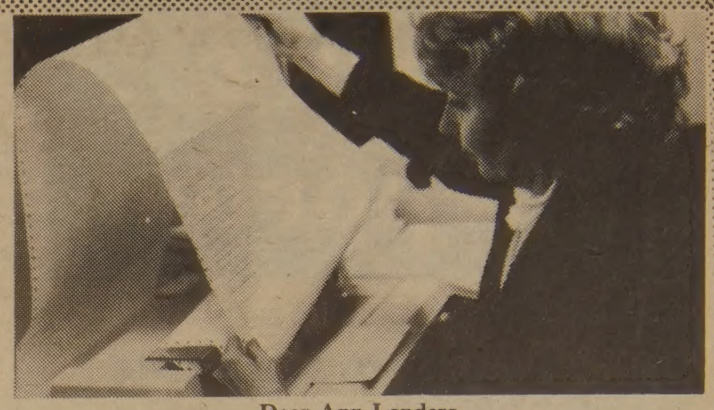
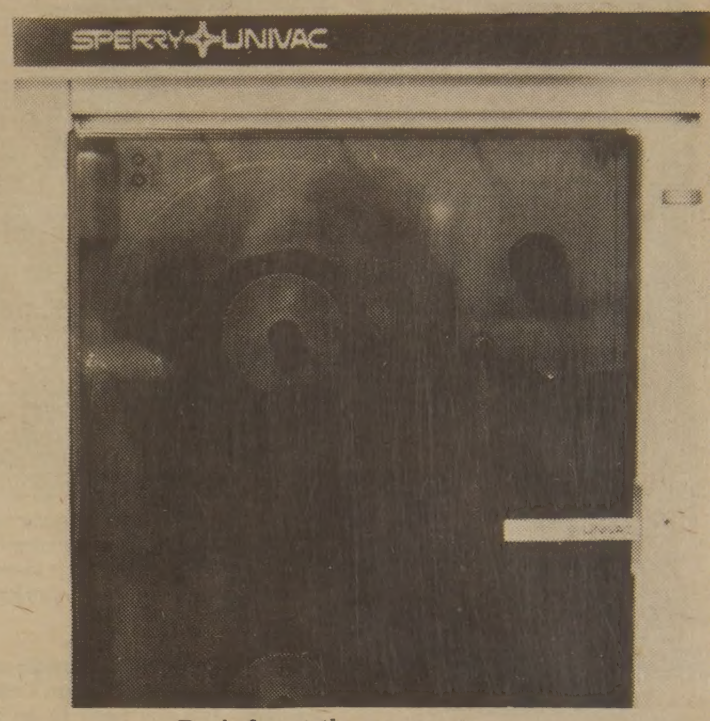
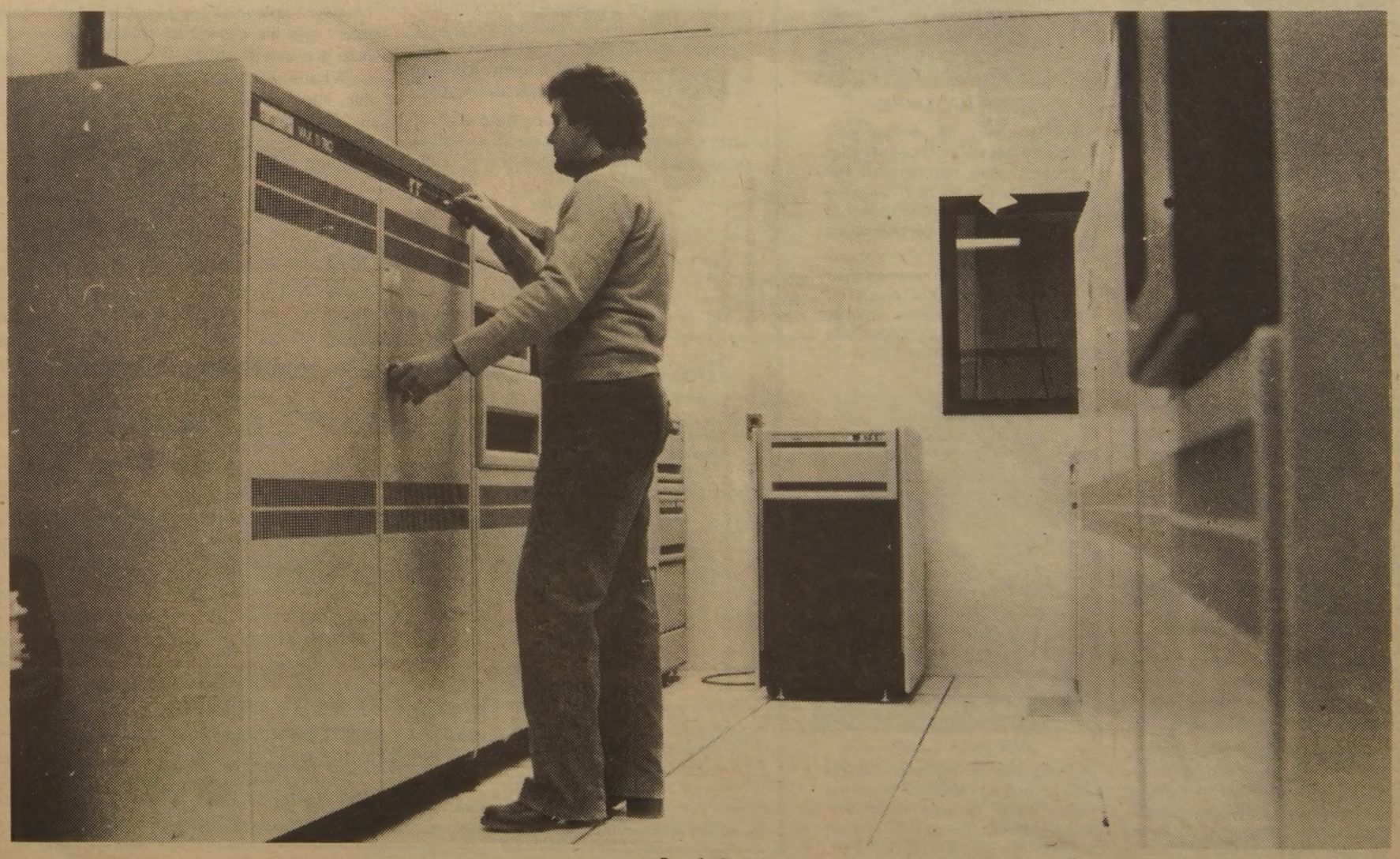


Dear Ann Landers...



Don't forget the memory tape

Do we get the Playboy channel?



Lundy Building computer room

Racing costly but rewarding

By JUDY McEWEN
Staff Writer

Horse racing may be the sport of kings, but there's room in the winners' circle for ordinary people, too.

With little money but a lot of ambition, Debbie Simpson, who owns and trains thoroughbreds, is fighting her way into the rich man's world of horse racing.

Doing all the work herself, from feeding vitamins to shovelling manure, Debbie has as her reward watching her horse win.

"It's so exciting to see this athlete, that I've coached and I've cared for, running for the wire — and I know we're going to win," she said.

Debbie, the 21-year-old trainer who has owned and raced thoroughbreds for about a year, has been in the money about 30 per cent of the time — a respectable tally but still not good enough. "I get frustrated," when a horse doesn't come in.

Debbie Simpson grooms thoroughbred

Mistakes

In the post-race rehash, she tries to find out what mistake can be corrected.

Though the horse must have the ability in the first place, there is more to winning than just speed; the horse's position in the gate, how the jockey handles him, track conditions and race length must all be considered.

Purses for small-time races are not large and must be divided among the first five horses, but the 60 per cent winner's share is enough to pay the bills if you win once in a while.

Veterinary care is the single biggest expense of maintaining racehorses, Debbie said.

Leg problems are the rule rather than the exception. "Spindly-legged thoroughbreds, bred for speed are not made of cast iron."

While about 25 per cent of the people who race horses are small-time owner/trainer operations which run "cheap" horses, the Ontario Jockey Club (OJC) still "makes piles" on race wagering, she said.

Claiming

Races for horses like Debbie's are usually claiming races in which the horse can be claimed — bought — by anybody before the race. A set price is arranged and if the horse is claimed the owner must release him.

"You take the chance when you race him that you might lose him."

Greenwood, like most racetracks, provides accommodation for horses and grooms — in Debbie's case, herself.

An apartment off the track would be roomier and more comfortable but expensive and inconvenient, she said, since her horses get their first scoop of oats at 5 a.m. and last pail of fresh water at 8 p.m.

Home, called the backstretch, is a room in the same building — the shedrow—where the horses stay. Debbie's nine-foot by 10-foot room is slightly smaller than a horse stall and contains a set of bunk beds, a chair and dresser. The top bunk is used as a catch-all for everything from books to laundry. Chinese prints on the wall give the room a homey look while a horse blanket, nailed over the window, tells you the room is strictly functional.

When Debbie talks about her winners, part of her glee stems from the fact that nobody took her seriously at the start. "When I first started they just laughed at me." Her age, sex and the fact she had blond hair worked against her.

After she had a few wins under her belt, "they thought I was just lucky."

She got her trainer's licence last spring after four grueling tests. One was written, one practical and two oral, the last in front of the track stewards, those awesome men who run the track.

Horses are almost a way of life for Debbie, who has ridden since she was a child.

After high school when jobs were scarce, she was able to cash in on her background by working on horse farms.

Debbie proudly recalled one of her young charges, a yearling named Sonny's Halo, which went on to win the Kentucky Derby last spring.

In lieu of a university education, she talked her parents into buying her her first racehorse — Road Walker.

Uniflight Stables, as Debbie calls the limited business in which her mum and dad are silent partners, will flourish if Debbie has her way. Financial security with a training business that "will earn the respect of the OJC" is her dream.

"And, of course, I want a Sonny's Halo."

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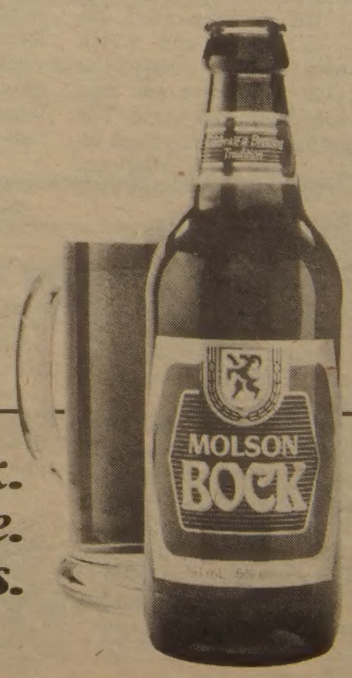

NIAGARA

ENTERTAINMENT

Mike Mandel asks an eager volunteer to "pick any card" for the only card trick in his afternoon performance. The card trick was a success as was the rest of his show on Tuesday in the cafeteria. The bulk of the show consisted of Mr. Mandel hypnotizing a group of volunteers and making them do hilarious things, amusing the audience. (Photo by Russ Duhaime)

Equus

Production beginning

Equus, the Theatre Centre's next production, is a sensitive play about a young man with an emotional problem.

The play, written by Peter Shaffer, is based on an "actual crime that took place where a young boy stabbed out the eyes of six horses," John Rapsey, program co-ordinator, said.

Rehearsals and construction begin today for the play. Duncan McIntosh, a member of the Shaw Festival, will be guest director. He was recommended to the Theatre Centre by Christopher Newton, Shaw artistic director.

Michael Fawkes, a professional actor, was recommended by Mr. McIntosh for the role of a psychiatrist. "The role is one requiring a mature outlook," Mr. Rapsey said, which is why a professional actor was chosen.

The play centres on the relationship between the main character and his psychiatrist, bringing in disturbing contributions to the young man's problem.

Equus is scheduled to run from Feb. 13 to Feb. 18.

Jazz band gearing up for peninsula concerts

The Niagara College jazz band, an 18-member conglomerate of some very talented local musicians, is gearing up for a hectic two months of performances including the Canadian Stage Band Festival in Niagara Falls on March 24.

On Feb. 15, 22 and 29, the band will perform daytime concerts for schools in the Lincoln County Board of Education. A concert for the Niagara Symphony Association at Sir Winston Churchill high school in St. Catharines will be held March 31 at 8 p.m.

Laura Thomas, 22-year-old conductor of the jazz band, is looking forward to the two-day Canadian Stage Band Festival at Niagara Falls Collegiate and Vocational Institute. "It'll be a very good performance," she said. "We've always done very well and I expect this year to be no different."

Although there is no longer a college class, the Niagara College band will perform as a show-case act. The band will play three musical selections ranging from dixieland to big band to contemporary.

Last year, the band qualified for the national championship in Calgary but was unable to raise the money needed to make the trip. Two years ago, at the nationals, the band walked away with a bronze medal.

Formed in 1978 as part of the continuing education program, the band gets together every week to practise. The musicians range in age from 18 to 60. Some are professional musicians but most of the players perform because they love jazz. Some soloists are popular area musicians who are well known on the local pub circuit.

Regional dignitaries perform for charity

A variety show featuring Niagara region's dignitaries and celebrities will be held Feb. 23, 24, and 25 at Sir Winston Churchill high school in St. Catharines to raise money for the Crippled Children's Society and Women's Place.

Organized by the May Court Club of St. Catharines, Court Jesters '84 will be directed by a professional organization. Proceeds from the show will go to the Press Theatre, the Niagara Symphony Association, Rodman Hall Arts Centre and the Committee Against Rape and Sexual Assault (CARSA).

Reserved tickets are $8 and may be obtained by phoning 684-8058 or 934-7300.

The May Court Club has membership of more than 200 women who are involved in volunteer work and fund-raising activities.

One talks drawkcab while other hypnotizes

By RUSS DUHAIME
Staff Writer

A group of students experienced a canoe trip, a roller coaster ride and a visit to South America last Tuesday. The amazing part is that they never left the cafeteria.

Mike Mandel, using the power of suggestion, took these students on a "journey of the mind." Mr. Mandel is a mentalist-hypnotist and the bulk of his show consisted of hypnotizing volunteers and getting them to do foolish things to the delight of the audience.

Mind games

The mind games were just part of the show. Backwards Bob Gray accompanied Mr. Mandel to add an element of memory power to the show. He amazed the noon-hour audience with his unique talents. He demonstrated his ability to speak and write backwards and to recite the capital city, population and area of any country in the world. The two together were more than incredible — they were hilarious. Their wit and antics on stage kept the audience in stitches.

The final half of the show was all Mr. Mandel. He asked for 30 volunteers and more than 40 rushed the stage. Putting them into a trance, he asked them to perform simple tasks that most could not complete. Gradually he weeded out the less susceptible volunteers until he had a group of 16.

Response

With the use of key words he made the volunteers respond in a hilarious fashion. Whenever he said "boom-slang" the volunteers would see a snake dropping from the ceiling. "Mennen speed stick" made them jump from their seats and shout "I'll buy that." When he snapped his fingers they would feel a pinch in the behind.

At the end of the performance Mr. Mandel instructed the volunteers not to remember anything that happened until they emtered a washroom. A crowd formed outside the cafeteria washrooms waiting to see the expressions on the faces of the volunteers once they realize what they had done.

— — —

What was it?
Bewilderment.

Welland artist wins $250

A watercolor depicting the Welland courthouse won $250 for its creator, Frances Turnbull, a Welland artist.

The painting, chosen from among 11 entries, will represent the City of Welland at Niagara Regional headquaters building, where it will be hung.

Mrs. Turnbull, a well-known artist and senior citizen, refused to reveal her age, but conceded, "You can say I'm 80 if you want."

Her favorite type of painting is portraits.

Trained at the Albright Art School in Buffalo, Mrs. Turnbull plans to have a show of all the paintings she has done over the years which she has kept. She described it as a "retrospective show."

The competition in which her courthouse picture was entered was sponsored by the City of Welland and organized by the Welland Brush and Palette Club.

Entries were judged by Ken Gent, an artist from Niagara-on-the-Lake.

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Anjali (Anne-Marie Gaston), a Canadian trained in India, blended a complex rhythm of drums, singer, and ankle bells to perform Indian classical dances at Brock University Jan. 19.

NIAGARA

ENTERTAINMENT

Body language

Canadian performs Indian classical dance

By CHITRA RAMASETHU
Staff Writer

Stepping, swaying, turning, her ankle-bells enhancing the complex beat of her feet, she opened her performance with a celebration of the cosmic dance—the dance of god Siva, which according to Hindu legend, set the world in motion.

Anjali's performance of Indian classical dances at Brock University Jan. 19 delighted the audience who sat fascinated by the movements of her eyes, hands and feet. Though a Canadian, Anjali (Anne Marie Gaston) trained in India for 10 years.

Slides of temples showed the movement of gestures, frozen in time, on temple carvings centuries ago. Anjali brought movement to life through the rich language of hand gestures to portray emotions, moods, and objects. So expressive were they that one can talk of "dancing hands."

The narrator's voice provided the mythological background to the various dances.

"Perils of Nesting Birds" was one of the stories that fascinated children and adults alike. A pair of love birds are threatened by an eagle and a hunter. A snake, taking pity on their plight, scares the hunter. Taken by fear and surprise, he lets go of the bow which strikes the eagle dead.

Contemplative in concept was a moving tale of an untouchable who wishes to enter the temple but is barred.

Dancing is deeply rooted in Hindu life and thought. Dance never severed its ties with religious rites. Drums, singer, and the dancer's ankle-bells all blend to invoke the gods.

Original taped music, exquisite slides of temple sculptures and paintings were used to recreate the atmosphere of the original settings. This show was sponsored by the Brock Philosophical Society.

Considered a leading exponent of Indian classical dances in Britain, the United States and Canada, Anjali teaches dance and yoga in Ottawa as well as a credit course at Ottawa University: Hindu art and religion.

She has left for India to attend an international dance conference, East West Dance Symposium at the National Centre for the Performing Arts, Bombay.

In a reception held in her honor after the show, Anjali thanked Dr. John Mayer for his help and said the performance would not have been possible without his support.

Common objects reflect artist's life

By PAULINE KING
and SUE KMITA

Artist Clarissa Inglis stands beside one of her pieces, the Rubber Head, on display in the Hennepin Art Gallery. The head is partially made of rubber bands and two pacifiers are used for the eyes. Running down the middle of the head is a zipper splitting open. (Photo by Sue Kmita)

The art display entitled Self Transfigurations presented in the Hennepin Hall art gallery from Jan. 6 to 28 has had both positive and negative reactions by students and faculty. The work which is unique has been considered "garbage" by some and "imperceptible imagination" by others. These were some of the comments in a gallery guest book.

The artist, Clarissa Inglis, 47, who lives in Toronto, said she usually has more negative reactions than positive, but nevertheless it is a reaction.

"One of the functions of art is to mirror everyday aspects and concerns of reality. You can shock through distortion and exaggeration."

Her art work is the first display she has done since she "opted out from being a housewife." Ms. Inglis separated from her husband three years ago. For one year she attended York University where she is at present.

She also attended the Ontario College of Art (OCA) from 1976 to 1979 and received three honorable mentions and the George E. Reid Scholarship in 1979. She majored in drawing and painting while she attended the Atelier de Dessin d'Arts Decoratifs in Paris, France for one year in 1961.

Awards

Some of her awards include the OCA Material Assistance Grant, the Canada Council Project Cost Grant and the Ontario Arts Council Grant.

One particular piece called Priceless Bride has a table with a mannequin head on it, along with identical, miniature rubber dolls sticking out of the skull and a mesh-type veil draping over it to the floor. Price tags were attached to the veil. Ms. Inglis described this piece as a bride who was not aware of what she was getting herself into. "She's giving herself and work for free."

Her use of repetition is a "distortion of the actual situation to get at something else."

A workshop was presented to the Fine Arts program students on Jan. 20. The honors graduate gave a visual presentation of her progression in art—a 27-year history.

The artist's work expresses personal experiences. "It's all part of a struggle of where I wanted to get. If I have strong feelings, it comes through my work."

To Ms. Inglis, color in her art work represents optimism and greys and browns reflect negative feelings. "When I use the greys, I am expressing a lot of anger."

The use of sound tracks during the slide presentation conveyed more mystery to the self-oriented artist. She said, "I try not to let competition devastate me because I like to compete with myself. I am not into racing with other artists, I strive for excellency within myself.

To those thinking of getting into art as a profession, Ms. Inglis provided some advice. "They should weigh opposing cons very carefully because it's a very difficult profession, yet it can be one of the most exciting." She said there are a lot of financial set backs.

"I feel art is the essence of what is human—it incorporates man's experiences and aspirations."

Hot stuff

We will be having a heat wave on Wednesday.

The temperatures may not be soaring but it is time to dig out those bathing suits for the Heat Wave pub. Anyone daring enough to wear only beach attire will receive two free beers.

The pub will feature Platinum Blonde (a suitable name for a heat wave) and tickets will cost $4 for students and $6 for guests.

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NIAGARA

SPORTS

Knights claw Bears

By DON ROSS
Staff Writer

The Niagara Knights men's basketball team took another step towards ensuring themselves a playoff berth, rolling over the Sheridan Bears 74-63 at home on Jan. 19.

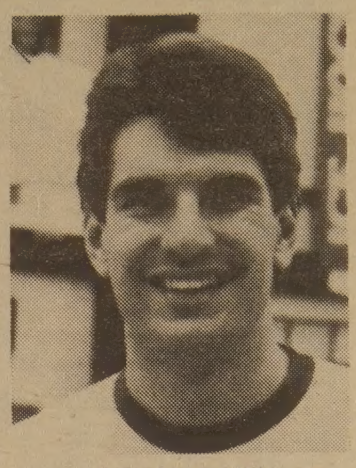
The Knights, in one of their best performances in many games, controlled the boards and centre court most of the way. The Knights started quickly, driving the offensive boards and securing a 14-point lead twice in the first half before leaving with a 10-point advantage. Phil Mosley had a strong half controlling the ball defensively and boxing the Sheridan squad from many offensive rebounds.

Although the Knights completely dominated the half, the game was kept close by many marginal calls against the Knights, despite vehement objections from coach Paul Deeton

BEARS IMPROVED

The Sheridan squad played much better in the second half and stormed back to cut the lead to two points with less than five minutes left in the game.

But key baskets by Paul Weller and Phil Mosley restored the Knight lead to six points.



JOHN MATAYA
Repeated fouls by the Bears put the game out of reach in its dying moments.

Don Campbell was again the lynchpin of the Niagara attack counting 21 points. Alex Cattryse pitched in with 14 and Mark Ford with 13.

Mr. Deeton said the Knights showed great intensity in the game when the Sheridan team took a run at them in the latter part of the second half.

"When we got sloppy towards the end of the game, we held together and kept cool," he said.

The Knights will rebound back into action Feb. 3 in Centennial against the Colts.

71-69 loss to Hawks

By DON ROSS
Staff Writer

The men's basketball team suffered a heartbreaking 71-69 overtime defeat to the Humber Hawks at Humber college last Wednesday.

The Hawks, rated 10th in the country in college basketball, had to fight from behind all night against a driving Knight attack. The Niagara team held a three-point lead at halftime, marching down the court against a tough Hawk defence.

Mark Ford played a strong game for the Knights hauling down many defensive rebounds at key moments, while tallying 16 points on the night. Don Campbell was the big man inside scoring 19, most of which came from under the basket.

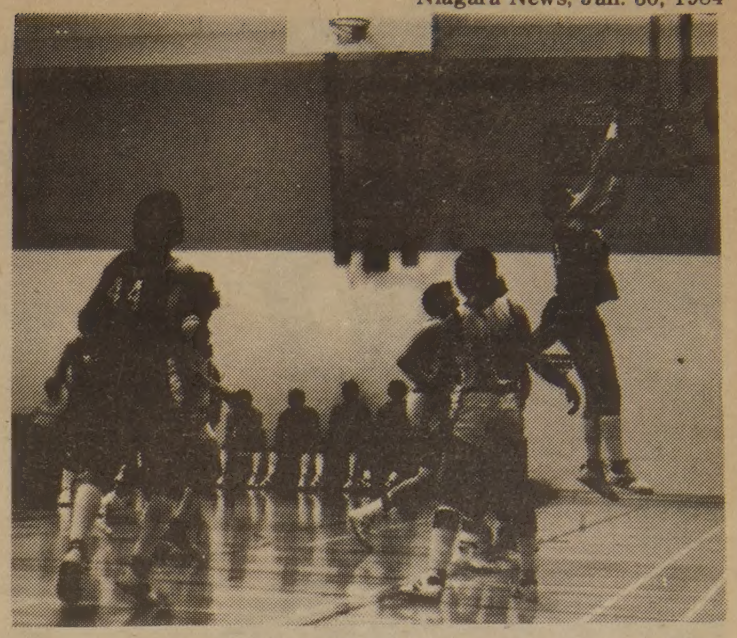
Niagara coach Paul Deeton said the Knights played will enough to win but couldn't hold on to the ball in the five-minute overtime period.

TOUGH TO LOSE

"We had our hands on the ball but couldn't put the squeeze on it. It's tough to lose after playing so well, particularly after winning four straight," he said.

Niagara's biggest problem was how to defend against Humber's six-foot-10 centre Doug McKinlay, the league's leading scorer, who was unstoppable in the second half. The second half was controlled early by Niagara who built up a nine-point lead twice, the second time with just over 10 minutes left in the game.

The Humber team chipped away at the lead and eventually went ahead with a minute left due largely to some tenacious rebounding. Mark Ford sent the game into the extra session as he sprang free inside in the last 30 seconds.



Niagara's Don Campbell gets set for an easy two points in a recent tournamment at George Brown college. The Knights did not fare well at this intercollegiate invitational — losing twice — but immediately got back on track with four successive wins. (Photo by Don Ross)

Slim victory for Knights

The men's basketball Knights defeated the St. Clair Saints 68-67 in a closely fought game which showed the Knights at their best here at Niagara Jan. 21.

The Knights maintained their composure and stayed with the Saints point for point in the fast and aggressive game. Coach Paul Deeton said, "We played a good game, they are a tough team and the team put forth a commendable performance."

The last meeting between the Knights and Saints proved embarrassing as the Saints outworked and outplayed the Niagara team. The Knights turned things around at home this time and did not allow the St. Clair team to gain an offensive advantage.

Strong performances from Alex Cattrysse, and Paul Weller with 18 points each, and good rebounding from the defensive efforts of the team kept the score close.

The Knights played more aggressively against the Saints than the first time they met and weren't intimidated or frustrated. They kept their heads, setting plays and executing them well.

Good rebounding from John Mataya and Mark Ford, who scored 10 points for the cause, kept the Saints from gaining momentum and extending a point-margin out of the reach of the Knights.

The victory extends the Knights' record to 11-5 and fourth place in the league.

Dividers defeat Destroyers

The woman's intramural floor hockey championship was won by the Dividers last Tuesday as they defeated the Destroyers 4-0.

The Dividers, who went undefeated through the schedule, faced the Destroyers after the Destroyers had beaten Gramma Stella's team in a sudden death playoff game.

Team members are Vickie Partingon, Paula Cattrysse, Joan Vanbreda, Dominque Foy, Linda Doucette, Bonnie Handley, Monica Maier, Sandra Shurton, Sandi Krayewski, and Bootsie Sammut.

Sports Hotline

The sports staff of the Niagara News has a sports hotline for staff or students who have late-breaking sports information. Call Extension 749 and ask for Bill, Don or Murray.

Lopsided affair

Knights triumph

The Knights women's basketball team showed their strength as they defeated the St. Clair Saints 62-44 in a lopsided affair Jan. 21 at the College.

The victory gives the Knights a 7-2 record, the losses being to George Brown and Fanshawe.

The Knights controlled the game keeping the Saints from gaining any momentum throughout the game, with strong offensive and defensive play.

"The team played their best game of the season, they had good upcourt pressure," assistant Coach Mizette Critelli said.

Niagara had 40 rebounds against the St. Clair team dominating the boards and scoring on the given opportunities.

St. Clair was kept from entering the key as the Knights used a tight defence and had 27 rebounds on the defence. St. Clair kept pressing the Knights, but Niagara's quick defence and good hustle kept the Saints from achieving any control of the game.

HALF-TIME LEAD

The score at the half was 28-15 in favor of the Knights and there was no looking back for the Knights as they continued their strong and aggressive play.

"Everybody scored, and they had control of the game from start to finish," Miss Critelli said.

The Knights' passing was accurate, and they continually pressed the St. Clair team forcing them to make mistakes which caused turnovers which worked in the Knights' favor.

Rosanne DiMarco had a strong game, scoring 13 points for the Knights, driving well through the Saints defence. Other strong performances came from Vickie Partington, who netted 10 points and Judy Helstab who played a good defensive game and also scored nine points.

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NIAGARA

SPORTS

Upcoming Events

Men's basketball
Friday, Feb. 3—Niagara vs Centennial at Toronto

Ladies' basketball
Friday, Feb. 3—Niagara vs Centennial at Toronto

Men's curling
Feb. 4, 5—Georgian College Bonspiel at the Orillia Curling Club

Hockey
Jan. 31—Niagara Knights vs Canisius at the King Street Ice Palace

Yari, Williams glitter in win over All-Stars

By BILL POTRECZ
Staff Writer

Solid goaltending by Greg Yari and Kevin Williams with two third period goals by Chris Barry lifted the Niagara hockey Knights to a 6-5 victory over the High School All-Stars in an exhibition game Jan. 21.

The All-Stars outplayed the Knights for much of the game but were stopped by Yari and Williams.

"Were it not for the outstanding goaltending and the line of Dave O'Laughlin, Chris Barry and Al Cousineau, we would have lost," coach Fred Bassi said.

The All-Stars, despite having only one practice together, played a spirited game and outshot the Knights 50-35.

Todd Snieder of Eastdale gave the All-Stars a quick 1-0 lead when he scored at the 30-second mark. The Knights came back and scored four goals—two by Al Cousineau and singles by Mike Wagner and Gary Kukoly—to take the lead 4-1.

After that however, the Knights seemed to relax and this provided the All-Stars with an opportunity to tie the game on goals by Jeff Brown, Dave Robert and Barry Petrachenko.

"When we got the 4-1 lead we seemed to get a little complaisant and this gave them an opportunity to come back," coach Bassi said.

"Goaltender Yari made numerous great stops with his most improbable being on Barry Petrachenko to keep the score knotted at 4-4.

Rejuvenated by Yari's netminding, the Knights struck for two goals by Chris Barry to give them a 6-4 lead. The All-Stars' Shawn Fitzgerald got a goal with 50 seconds left to round out the scoring.

The All-Stars used three goaltenders, Dwayne Dipasquale, Daryl King and Kirk Patterson.

POOR PLAY

The Knights were plagued throughout the game by ineffective forechecking and generally lethargic play.

"We are going to have to whip ourselves into shape and get a better mental and physical outlook," coach Bassi said.

While the Knights did not play well, the game was an entertaining contest due largely to the All-Stars' hustle and determination. A large crowd attended the game with proceeds from the gate going to the CAT Scanner foundation.

The Knights' next home game is tomorrow night at 8 p.m. with St. Bonaventure providing the opposition.

The three stars of the game were Al Cousineau of Niagara, Barry Petrachenko of Eastdale and Dave Robert of Confederation.

Goaltender Greg Yari covers up on a rebound after making a save against the High School All Stars. Greg and the Knights' other goalie, Kevin Williams, both played fine games as the Knights prevailed 6-5. (Photo by Bill Potrecz)

?? Trivial pursuit ??
Test your knowledge

What stoic player remained in a hockey game after breaking his leg and later went on to score for his team?

What are the two former names of the Toronto Maple Leafs?

What Boston Bruin goalie was known as Mr. Zero?

Who holds the record for the most stolen bases in a year by a Toronto Blue Jay?

Who was the last Montreal Expo hurler to twirl a no-hitter?

Who was the last baseball player to win the Triple Crown?

What hoopster is currently leading the NBA in scoring?

What Oakland Raider set a record for post-season receptions with his performance in the Super Bowl?

What NFL team has had only one coach since coming into the league?

Who led the NFL in total rushing yards this season?

Answers

1. Bob Baun of the Toronto Maple Leafs in 1964.
2. Toronto Arenas and Toronto St. Patricks
3. Frank Brimsek
4. Damaso Garcia
5. Charlie Lea
6. Carl Yastrzemski
7. Adrain Dantley
8. Cliff Branch
9. Tom Landry, Dallas Cowboys
10. Eric Dickerson, L.A. Rams

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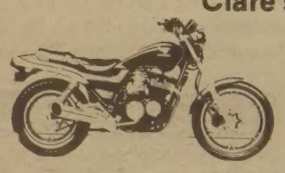

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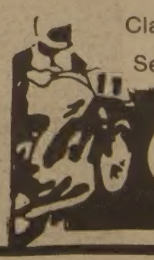

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CKTB sports director man of many talents

By LINDA KOBRYN
Staff Writer

Doug Hobbs has many talents. His job is sports director at CKTB, St. Catharines. Aside from that, he is a professional magician, a disc jockey, a collector and a trivia buff.

A quiet-spoken, stocky 38-year-old, he loves sports. But he has another love—rock and roll. Saturday morning, 6:30 a.m. to noon, he gets to indulge his second love. He plays the nostalgic sounds of the '50s with his listeners supplying their own memories. "People remember what they were doing that year from a song," he said.

The songs—from Rock Around the Clock, Blue Suede Shoes, Blueberry Hill, to long-forgotten ballads—all come from his personal collection. Mr. Hobbs, a Toronto native, has 4,500 records that hit the charts between 1950 and 1965. He bought his first Elvis record when he was 12.

Magic act

A magic act launched his show business career. At 14, he made his first paid appearance. Later he spent six months on the CBC's Uncle Bobby Show. During periods of unemployment, he returned to Uncle Bobby's Show. From Uncle Bobby, he went into radio, his original goal.

Rock and roll had a tremendous influence on his life. He decided when he was eight that he wanted to be part of the exciting world of radio. With nothing but desire, he got his first job in 1965 at CFTJ, Galt. He made $30 a week. It was a small sunrise to sunset station where he did everything including sweeping up after the station went off the air. "It was a good training ground to start with."

Mr. Hobbs' lifelong interest in collecting and trivia has made him an expert on music of the '50s and early '60s.

DOUG HOBBS

On his Saturday program, he plays a trivia game with his listeners about the music of the '50s. In school, Mr. Hobbs was "more interested in trivia" than in the stuff he needed to know to pass.

After 1965 he "stopped listening" to rock. "The year 1966 started into drugs and psychedelic music. Rock and roll disc jockeys and music went weird. Group recording took over from singers. You couldn't tell who they were. They had no particular sound. It was the beginning of the end of the innocent days of rock and roll."

'Escape'

The drug messages in the songs bothered him. The kids demanded the music but he didn't want to play it. "After a year-and-a-half of playing it, I had to escape."

Some of the artists he features have become his friends. Bobby Vee, a friend performing at a lounge here, got a throat infection. The receptionist at the hospital where Mr. Hobbs took him for treatment asked the patient's name. She heard it and disbelieving said, "and I suppose you're Conway Twitty."

The Hobbs family are all in the media. Mr. Hobbs speaks with quiet pride about his 72-year-old father, "an electronic genius" at CFTO TV who retired last month. Among other things, his father invented instant replay for Wednesday night hockey. A sister and brother-in-law work for the CBC. "If broadcasting ever folds, my family will be done," he said.

Media family

As sports director, his job is almost 24 hours a day, seven days a week. "There are times when I would like to walk away for a while but I still have to know all about sports when I come back." His first sports broadcast is 6:55 a.m. then every hour till noon. He goes to as many sports events as possible and tapes interviews in the afternoon for broadcast later in the day.

Baseball is special to him. He has a baseball card collection of all sets right up to the current ones. "One set is worth $10,000."

Between the salmon derby and rowing in the summer, he works eight weeks with only one day off. Mr. Hobbs is quick to add that "it's not hard sitting on a yacht on the lake reporting who caught what fish." His two video recorders are hooked to two televisions to record games he can't be home to watch. His wife "hates" sports.

(Photo by Aletha Jones)

Lake Erie mystical landscape

By ALETHA JONES
Staff Writer

Looking like a scene from the far, far North, ice-covered Lake Erie is in the throes of a deep freeze.

Below zero temperatures have frozen a great part of the lake above the Niagara River.

At Waverly Beach the ice stretches from the shore out to the middle of the lake where only a small channel of water still flows.

Several fierce storms and low temperatures have caused wave upon wave to become frozen into instant sculpture. Subsequent storms added to the ice sculpture scene until now, covered by several inches of snow, it resembles a surrealistic polar landscape.

Stretching as far as the eye can see, it is a still, silent scene, marred only by the tracks of some adventurous souls who, accompanied by their dogs, have ventured almost to the edge of the ice.

From Page One

Business dean

Although it has the resources and the workers, China "is lacking the management training to use resources effectively and wisely," Mr. van der Slagt said.

He said joint ventures such as the Chengdu project will help to promote understanding between east and west.

"I hope to develop a better understanding of cultures that are less well developed than ours and gain insight into the potential for our college to expand in the area of international education," Mr. van der Slagt said. "I'm very excited and enthusiastic about the project."

Mr. van der Slagt will be accompanied by his elder son, Grant; his wife, Jill, and another son, Graham, will join them later.

FUNDED BY CIDA

The Canadian International Development Agency (CIDA) is funding the project and the Association of Community Colleges (ACCC) manages it.

CIDA funded and ACCC managed the project at Niagara College in which the three Chinese are being trained.

They, too, when their stay here is complete, will train others at the Chengdu Centre.

Teachers going to the Chengdu Centre were chosen mainly on the basis of their industrial training and teaching experience.

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